

# JULIE, JULIE



## CAST & CREW BIOGRAPHIES

### **Stephanie Carwin (Julie)**

After obtaining her B.A. in Theater at UCLA, Stephanie spent several years in Europe, gaining some real life experience as well as a Master's in Aesthetics from the Sorbonne. She also performed with several theater companies during that time, but ultimately returned to Los Angeles to pursue a film career. She has appeared in both big-budget films like *Stigmata* and indie award-winners *I Am A Sex Addict* and *Recoil*, and is also a member of the Street School Artist Collective, for which she acts, directs and writes in both the L.A. and San Francisco chapters. She has also made two short films: *Indiscreet*, which played in film festivals in New York, London and L.A., and *The Appraisal*, currently in post-production

### **Hester Schell (Dr. Schreiber)**

A SAG and AFTRA member, Hester Schell has nearly 30 years working in theatre, film, television, voice over, commercial and industrial markets, from acting to writing to producing and teaching. Her last film, *Just Under A Million*, a comic short, premiered at the Beverly Hills Hi-Definition Festival. Her documentary, *Blankets for Afghanistan* was distributed through Free Speech TV. Before joining the faculty at The San Francisco School of Digital Filmmaking, Hester was adjunct faculty at Notre Dame de Namur University and tenured professor of theatre at de Anza College. She is the publisher and editor of the Internet service magazine, Bay Area Casting News.

### **Liam Creighton (writer, director, producer, editor)**

Itinerant film-maker Liam Creighton has spent most of his adult life on the move. Born in the UK, he has lived on both coasts of the USA, in Israel, and is currently resident in France. He holds a BA in Film Studies from the University of Kent in the UK, and has produced, shot and edited documentary, corporate and training videos on both sides of the Atlantic. "Julie, Julie" is his first serious foray into writing and directing fiction.

**Courtney Hopf (producer, production manager, 1st A.D.)**

This is Courtney's first trip into the wilds of independent film production but hopefully not her last. When not dreaming up new projects with her husband and filmmaking partner Liam Creighton, Courtney is a doctoral student studying literature at the University of California, Davis. An Upstate New York native, she is currently living and teaching in Bordeaux, France.

**Mark Herzig (cinematographer)**

Born in Pasadena, California, Mark Herzig began life as a painter and lithographer, before surrendering to filmmaking in 1980. Based in San Francisco, he spent the Eighties as a focus puller on big commercials and only slightly smaller movies. Since moving behind the camera, he has lit over 5000 commercials, corporate image pieces and films both long and short. He has also taught cinematography at the Academy of Art University in San Francisco and the PCFE Film School in Prague, Czech Republic.

**Mark Calice (sound post-production)**

Mark's professional audio and film career now spans more than 30 years. Early on, as chief engineer at Detroit's Sound Suite Recording Studios, he earned an Ampex Golden Reel Award and a Grammy nomination, engineering records for many of Detroit's major music artists. After relocating to California, Mark worked various product specialist/marketing positions for a few pro audio and video manufacturers, designing hardware and supporting their moves to digital. Mark now provides Production Sound Mixing, Audio Post, 5.1 location sound recording and DVD/Blu-ray authoring services through his company, Ardenwood Sound & DVD.

**Perry Auch (gaffer)**

Perry J. Auch began working with video in high school for the non-profit theater company "Live Oak Theatre" where he adapted performances for the screen. Live Oak Theatre used these video adaptations to receive grant money from corporations such as Target and Albertson's. After receiving his BA in Film and Digital Media from U.C. Santa Cruz, Perry continued his education in Hollywood at the Los Angeles Film School where he received a certificate in Directing and a minor in Screenwriting and Cinematography. He lived and worked in LA for another two years, returning to Northern California to finally settle in the Bay Area. Perry Currently works as a freelance D.P. and Gaffer, while simultaneously teaching video production at the high school level.

**Stephanie Gonot (Art Director)**

Stephanie Gonot was born in Sacramento, CA and attended the University of California, Davis where she earned degrees in Studio Art and Political Science. After spending a year in Budapest, Hungary, she graduated from university and moved to Los Angeles. There she worked in the film industry as a production assistant and eventually as a production coordinator and art director. Continuing with a peripatetic lifestyle, Stephanie moved to Madrid, Spain in March of 2008. You can still find her there, working on her photography and attempting to speak Spanish